

Code: BMS 203

Module: PRESS PHOTOGRAPHY

Sessions	Topics
1 – 2	History of Press Photography -1839, 1850, 1855, 1871, 1880, 1904,1905
3 – 5	To understand the need for a Cameral Film, Lenses, Flash gum, Filters, Exposure/ through View finder, Light, Subject, Composition, Sharpness
6 – 9	How to hold a camera -Why it shakes, Why it is Fuzzy, Why it is out of Focus, What is Focus, Still or Moving -Distance, Composition, Correct exposure, Follow the exposure meter through your finder, what is view finder. Etc.
10 – 11	What is compact Camera -Single Lens Camera, Twin Lens Camera, Visual language, Photographers jargons
12	Meaning of Press photography, Understand significance of photojournalism
13 – 14	Working for a news paper or magazine, channel in Press Photography, Sports News, Accident, Incident, Flood; Earthquake, Tornado, Famine, VIP, Seminar, Public meeting, Reception, Feature Photography, Time for a photographer on the same day -there is no "Tomorrow" for him.
15	Understanding Spot News , Understanding Sports News , Understanding Accident News
16 – 17	Model of a photographer -Commercial, Industrial, or Photoshop .Press Photography, News Photography, Photo Journalism
18	Categories of a photographer -Staff Photographer/ PP, Freelance photographer/ PP, Agency Photographer/PP
19	Digital Photography -- Camera, Deleting, Chips, depending upon ME (Mega Bytes), Pixel
20	Photo essay, Photo feature, Impact of technology

Suggested Books List:

- Professional News Media – John Hohenberg
- Press Photography – Nirod Roy
- Better Photography (Magazine)
- Studio Photography: essential skills – John Child
- www.photographyessentialskills.com