

**Code: BMS 502**

**Module: FILM & TELEVISION – THEORY & PRACTICE ( III)**

<b>Sessions</b>	<b>Topics</b>
1-3	History of International Cinema: Capsule history of the social and political processes of the 20 <sup>th</sup> century & development of Cinema; Beginning of Cinema; German Expressionism; The Russian school; the French School; Hollywood Cinema.
4 – 6	The Genres; Neutralism; French New Wave; Cinema of Eastern Europe and the third World; Modern Development, Introduction to Asian Cinema – Japan, Hong Kong & China
7 – 9	Study of Directors: Italy: Vittoria Dedsica, Francois Truffaut
10 – 12	Study of Children Films (CFSI),
13 – 14	Animation films of mythological Characters
15 – 16	Study of Television: Entertainment, Infotainment (Reality TV, Documentaries)
17	News Features : Concept & Definition
18 – 19	Introduction to the cinemas of the developing countries-Iran & Middle East, Latin American cinema and African cinema
20	Regular screening of the films related to their everyday study, maintaining 'film diary' and making critical judgement of those films.

**Suggested Book List:**

- Oxford History of World Cinema,OUP
- How to read a film, James Monaco
- The Oxford guide to film studies
- Cinema of Vittorio decsica
- History of Italian Cinema
- Cinema of truffaut
- History of French new wave