

Practical

BMS: 206

Module: Electronic Media: Writing, Editing & Execution Lab

1. Group exercise: Knowing camera and sound
2. 3-member team: Shooting a news capsule with correspondent/camera man/assistant
3. Previewing the rush tape: Logging the visuals / bytes / selection of visuals and bytes
4. Group exercise: Writing the script
5. Packaging a complete news bulletin with different capsules
6. Anchoring the news
7. Broadcast – PCR/Uplink/Downlink/Earth Station/Cable Transmission

8. At least one field-trip to Radio Stations/ Television Channels/ Production Houses
9. Radio program production
 - c) Single microphone
 - d) Two microphones (preferably interview-based)
 - e) Production with multiple inputs
10. TV program production:
 - a) Single camera
 - b) Planning and scripting for a three camera set-up
11. Editing
 - c) Introduction to different audio and video editing software
 - d) Shooting a short interview-based program using a single camera and editing it

12. FCP, (final catalogue of programming), Duties of programming manager.
13. Understanding for Corporate & promotional video production.
14. News room structure, daily, weekly and monthly movements of studio.